

PATRICK MICHAEL KELLY

SOUND DESIGNER

patrickmichaelkellysc@gmail.com | 803-446-6087

THEATRE

<i>The Little Prince</i>	Theatre South Carolina	2027
<i>Stick Fly</i>	Theatre South Carolina	2027
<i>Witch</i>	Theatre South Carolina	2026
<i>The Antelope Party</i>	Theatre South Carolina	2026
<i>The Importance of Being Earnest</i>	Theatre South Carolina	2025
<i>The Minutes</i>	Workshop Theatre of SC	2025
<i>Clyde's</i>	Trustus Theatre	2025
<i>People, Places and Things</i>	Trustus Theatre	2024
<i>Frankie and Johnny in the Clair de Lune</i>	Trustus Theatre	2024
<i>Fairview</i>	Trustus Theatre	2023
<i>Death of a Salesman</i>	Workshop Theatre of SC	2022
<i>A Streetcar Named Desire</i>	Trustus Theatre	2020
<i>Heathers: The Musical</i>	Trustus Theatre	2019
<i>Sweat</i>	Trustus Theatre	2019
<i>Cost of Living</i>	Trustus Theatre	2019
<i>Jacob Marley's Christmas Carol</i>	Trustus Theatre	2018
<i>Boy About Ten</i>	Trustus Theatre	2018
<i>Hir</i>	Trustus Theatre	2018
<i>Hand to God</i>	Trustus Theatre	2017
<i>Poona the F**kdog (and Other Plays for Children)</i>	Trustus Theatre	2007
<i>By the Sea, By the Sea, By the Beautiful Sea</i>	Theatre South Carolina	2007
<i>Tape</i>	Trustus Theatre	2006

TRAINING

Miller Voice Method - Certified Teacher - 2025
New York University/Tisch School of the Arts - MFA, Acting, 2014
The Second City - Improv for Actors, 2009
Victory Gardens Theater - David Kaplan's 5 Approaches to Acting, The New Coordinates, The Neo-Futurists, 2007-2010
University of South Carolina - BA, Theatre, 2006
South Carolina Governor's School for the Arts and Humanities - Honors Program, 2000
Trustus Theatre - Apprentice Company, 1999-2001

ADDITIONAL SKILLS

Acting, Directing, Fight Choreography, Teaching (Acting, Appreciation, Stage Combat), Non-profit Management; Programs - Audacity, GarageBand, QLab