

PATRICK MICHAEL KELLY

AEA | SAG ELIGIBLE

patrickmichaelkellysc@gmail.com | 803-446-6087

Height: 6'1"

Weight: 165 lbs.

Hair: Blond

Eyes: Blue

Vocal Range: Tenor

THEATRE

OFF BROADWAY

<i>The System</i>	The Intern	La MaMa E.T.C.	Nic Ularu
<i>The Cherry Orchard Sequel</i>	Grisha	La MaMa E.T.C.	Nic Ularu

REGIONAL

<i>Some Girl(s)</i>	Guy	Workshop Theatre	Bakari Lebby
<i>Anatomy of a Hug</i>	Ben	Trustus Theatre	Chad Henderson
<i>A Christmas Carol</i>	Bob Cratchit	Virginia Stage Company	Patrick Mullins
<i>The (edward) Hopper Project</i>	Len	WNEP Theater	Don Hall
<i>Almost, Maine</i>	Ensemble	Arundel Barn Playhouse	Brian Hanscom
<i>The Rocky Horror Show</i>	Brad	Trustus Theatre	Chad Henderson
<i>Hedwig and the Angry Inch</i>	Hedwig	Trustus Theatre	Chad Henderson

ACADEMIC

<i>The Seagull</i>	Sorin/Dorn	NYU Grad Acting	Richard Feldman
<i>In the Next Room</i>	Dr. Givings	NYU Grad Acting	Tazewell Thompson
<i>The Eggs</i>	Conor/Therapist	NYU Grad Acting	Mark Wing-Davey
<i>Ring Round the Moon</i>	Romainville	NYU Grad Acting	Michael Sexton
<i>The Recruiting Officer</i>	Balance/Plume	NYU Grad Acting	Martha Banta
<i>Meantime</i>	Dad	NYU Grad Acting	Stephen Brown-Fried
<i>Summer and Smoke</i>	Roger	NYU Grad Acting	Kenneth Washington
<i>As You Like It</i>	Silvius	Theatre South Carolina	Robert Richmond
<i>Bus Stop</i>	Bo	Theatre South Carolina	George Black
<i>Polaroid Stories</i>	Narcissus	Theatre South Carolina	Craig A. Miller

FILM/TV/WEB

<i>The Girl from Carolina</i>	Principal	Well Dang! Productions	Alex Wroten
<i>Viral Beauty</i>	Principal	LamKill Pictures	David Tyson Lam
<i>Dad</i>	Lead	NYU Grad Film	Dania Bdeir
<i>As We Go Along</i>	Lead	Masllo Pictures	Matthew Scott Lloyd
<i>My Sweet Misery</i>	Principal	New Sky Films	Matthew William Jordan

TRAINING

New York University/Tisch School of the Arts - MFA, Acting, 2014
The Second City - Improv for Actors, 2009
Victory Gardens Theater - David Kaplan, New Colony, Neo-Futurists, 2007-2010
University of South Carolina - BA, Theatre, 2006
South Carolina Governor's School for the Arts and Humanities - Honors Program, 2000
Trustus Theatre - Apprentice Company, 1999-2001

SPECIAL SKILLS

Singing (Tenor), Reads Music, Guitar (19 years), Some Piano and Mandolin; Combat - Fisticuffs, Rapier; Dialects (Various); Sports; Juggling, Plate Spinning; Driver's License.