

**PATRICK MICHAEL KELLY**  
**THEATRE ARTIST**  
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## **DIRECTING**

<i>Tea Time</i>	Theatre South Carolina	2024
<i>Lot 13: The Bone Violin</i>	Theatre South Carolina	2023
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Trustus Theatre	2023
<i>Gershwin's Last Ride</i>	Theatre South Carolina	2023
<i>Death of a Salesman</i>	Workshop Theatre of South Carolina	2022
<i>A Streetcar Named Desire</i>	Trustus Theatre	2020
<i>Jacob Marley's Christmas Carol</i>	Trustus Theatre	2018
<i>Boy About Ten *World Premiere*</i>	Trustus Theatre	2018
<i>Hand to God</i>	Trustus Theatre	2017
<i>Uncle Vanya/Swan Song</i> [Assistant Director]	NYU Graduate Acting	2016
<i>2nd Story</i>	2nd Story	2010, 2011
<i>Poona the F**kdog</i> (and Other Plays for Children)	Trustus Theatre	2007
<i>Tape</i>	Trustus Theatre	2006
<i>By the Sea, By the Sea, By the Beautiful Sea</i>	Theatre South Carolina	2007

## **PRODUCING**

<i>The Laramie Project</i>	USC School of Law	2023
Production Manager	Trustus Theatre	2017 - 2020
<i>Syzygy: Solar Eclipse Plays</i>	The Jasper Project	2017
<i>Studio Tisch</i>	NYU Grad Acting	2016
<i>Freeplay Festival 2014</i>	NYU Grad Acting	2014

## **TRAINING**

*New York University/Tisch School of the Arts* - MFA, Acting, 2014  
*The Second City* - Improv for Actors, 2009  
*Victory Gardens Theater* - David Kaplan's 5 Approaches to Acting, The New Coordinates, The Neo-Futurists, 2007-2010  
*University of South Carolina* - BA, Theatre, 2006  
*South Carolina Governor's School for the Arts and Humanities* - Honors Program, 2000  
*Trustus Theatre* - Apprentice Company, 1999-2001

## **ADDITIONAL SKILLS**

Acting, Fight Choreography, Sound Design, Teaching (Acting, Appreciation, Stage Combat), Non-profit Management